BrightLink 575Wi Interactive WXGA 3LCD Projector

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| **Q:** | **The cursor location and pen position do not match. It is difficult to join lines, annotate, or select objects. What is Wrong?** |
| **A:** | For best pen accuracy, Epson recommends calibrating the pens manually. Follow these steps:**Calibrating Manually**If the cursor location and pen position do not match after auto calibration, you can calibrate manually.1. Press the **Menu** button, select the **Extended** menu, and press**Enter**.http://files.support.epson.com/faq/images/Docs/menu_extended_bl595wi.jpg
2. Select the **Easy Interactive Function** setting and press **Enter**.http://files.support.epson.com/faq/images/Docs/lcd_easy_interactive_function_bl575wi_595wi.jpg
3. Select **Manual Calibration** and press **Enter**.http://files.support.epson.com/faq/images/Docs/calibration_manual_bl475wi_485wi.jpg
4. Adjust the image focus if necessary.
5. Press **Enter** to select **Yes**. A flashing green circle appears in the upper left corner of your projected image.
6. Touch the center of the circle with the tip of the pen. The circle disappears, and you see another circle below the first one.http://files.support.epson.com/faq/images/Docs/calibrate_dot_start_position_bl575wi_595wi.jpg

**Note:** For the most accurate calibration, make sure you touch the center of the circle.http://files.support.epson.com/faq/images/Docs/calibrate_dot_center_warning_bl575wi_bl595wi.jpghttp://files.support.epson.com/faq/images/Docs/calibrate_dot_up_down.jpg1. Touch the center of the next circle, then repeat. When you get to the bottom of the column, the next circle appears at the top of a new column.

**Note:** Make sure you are not blocking the signal between the pen and the interactive receiver (next to the projection window on the projector).If you make a mistake, press the **Esc** button on the remote control to go back to the previous circle. To restart the calibration process, press and hold the **Esc** button for 2 seconds.1. Continue until all of the circles disappear.
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